

# Matthew Belanger

A positive force in the fields of Emerging Media, Academia, Business, the Arts, and Advocacy.

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## Academic Experience:

### Assistant Arts Professor

*September 2013 – Present*

### Assistant Dean for Emerging Media

*June 2016 – May 2019*

### Associate Director of Interactive Media Arts

*September 2015 – May 2016*

NYU Shanghai

Shanghai, China

As co-founder of Interactive Media Arts (IMA), I have been deeply involved in all aspects of program development since its inception, overseeing IMA's evolution from an idea into NYU Shanghai's "signature major." I have developed curriculum, created assessment plans and reports, developed initiatives to support faculty and student research and practice, participated in hiring processes, designed physical and online learning spaces, engaged meaningfully with other programs and community partners, and served on faculty governance, academic planning, and curriculum committees during NYU Shanghai's formative years. More recently, I have worked to found a new joint major known as Interactive Media + Business (IMB).

### Global Network Assistant Arts Professor

*September 2015 - Present*

New York University

New York, NY

I was awarded this title in recognition of my work within the NYU Global Network.

### Assistant Professor, Tenure Track

*September 2012 – June 2013*

### Adjunct Lecturer

*January 2010 – May 2012*

*January 2005 – December 2005*

Department of Media Arts & Technology  
Borough of Manhattan Community College  
City University of New York  
New York, New York

I taught foundation, elective, and capstone courses in emerging media, including design, animation, video, and web development to a diverse cohort, and served on various committees.

## Industry Experience:

### President & Lead Consultant

*July 2000 – July 2013*

FatBits LLC

New York, New York

Through my consultancy I worked on projects, including visual, interaction and user experience design, rapid hardware and software prototyping, development for desktop, web, and mobile applications and games, as well as advertising, marketing and social media strategy for industry leading organizations.

### Digital Imaging Specialist

*May 1999 – August 2000*

Spectrum Select Imaging

Boston, Massachusetts

I was involved in traditional and digital image handling for professional photographers, advertising agencies, corporate publications, trade shows, etc.

### Production Artist

*September 1996 – August 1997*

Martin & Martin

Little Rock, Arkansas

I designed advertising campaigns for a range of clients, mostly in the health and wellness industry, across all media.

## Volunteer Experience:

### Co-Founder & Co-Director

*July 2007 – September 2012*

Greylock Arts

Adams, Massachusetts

I presented exhibitions, events, and developed educational programs aimed at facilitating a deeper public appreciation for emerging arts practice within the northern Berkshires of western Massachusetts.

## Education:

### Master of Professional Studies (MPS)

2003

*Interactive Telecommunications Program (ITP),  
Tisch School of the Arts, New York University  
New York, New York*

### Bachelor of Fine Arts in Photography (BFA)

2000

College of Art & Design (Art Institute of Boston),  
Lesley University  
Boston, Massachusetts

## Exhibitions, Commissions & Awards:

### Curiosity

2012

Kidspace at MASS MoCA  
North Adams, Massachusetts

### We Ping Good Things To Life

2012

Commissioned by New Radio and Performing Arts  
Inc. for Turbulence.org

### Everything Must Go

2011

DownStreetArt  
North Adams, Massachusetts

### Not For Sale

2010

DownStreetArt  
North Adams, Massachusetts

### Ada's Shop

2010

New York Public Library, Mid-Manhattan Branch  
New York, New York

### Another Island

2009

Storefront Artist Project  
Pittsfield, Massachusetts

### Lumens

2008

Commissioned by New Radio and Performing Arts  
Inc. for Turbulence.org, Greylock Arts, and MCLA  
Gallery 51

### Small Works on Paper: Retro Works

2008

Arkansas Arts Council  
Little Rock, Arkansas

### Exhibition of North County Artists

2008

Storefront Artist Project  
Pittsfield, Massachusetts

### The Saddest Thing I Own

2005

Commissioned by New Radio and Performing Arts  
Inc. for Turbulence.org

### aniGma, Exhibition of Computer Generated Prints

2005

Novosibirsk State Art Museum  
Novosibirsk, Russia

### Exhibition of PODgallery Artists

2002

Levall Gallery  
Novosibirsk, Russia

### Exhibition of PODgallery Artists

2001

Art Push 2001  
St. Petersburg, Russia

### HyperArt Biennale

2000

HyperArt.com  
New York, New York

### Group Exhibition

2000

Art Institute of Boston  
Boston, Massachusetts  
Purchase Award Received

### 25th Prints, Drawings and Photographs Exhibition

1999

Arkansas Arts Center  
Little Rock, Arkansas

### Small Works On Paper

1998, 1997 & 1996

Arkansas Arts Council  
Little Rock, Arkansas  
Purchase Award Received

## **Speaking Engagements & Workshops:**

### **IMA's Approach to Maker Education**

*October, 2017*  
Maker Carnival  
Shanghai, China

### **IMA's Approach to Maker Education**

*March, 2016*  
The Science Education Creation Forum of Chinese  
and Foreign Teachers  
Beijing Youth Science Creation Competition  
Beijing, China

### **Maker Education: Historical Roots & Contemporary Stimuli**

*March, 2016*  
Beijing International Science Education  
Development Round Table Conference  
Beijing Youth Science Creation Competition  
Beijing, China

### **Visualizing The Wind**

*July, 2012*  
Bascom Lodge at Mount Greylock  
Adams, Massachusetts

### **Electronic Art Workshop**

*July, 2011*  
MCLA Gallery 51  
North Adams, Massachusetts

### **Artist Dialogue**

*December, 2010*  
Mid-Manhattan Library  
New York, New York

### **Artist Talk**

*September, 2010*  
ITP Cafe at Maker Faire, New York Hall of Science  
Queens, New York

### **Art & Technology**

*July, 2010*  
Bascom Lodge at Mount Greylock  
Adams, Massachusetts

### **Commissioned Artists Panel: Networked Realities: (Re)Connecting the Adamses**

*July, 2008*  
MCLA Gallery51  
North Adams, Massachusetts

### **Creating a Web Presence for Your Art**

*November, 2007*  
Northern Berkshire Creative Arts  
North Adams, Massachusetts

### **Colloquium on Working in New Media**

*October, 2006*  
Borough of Manhattan Community College,  
City University of New York  
New York, New York

## **Residencies:**

### **Bascom Lodge**

*July, 2012*  
Mount Greylock, Adams, Massachusetts

### **Experimental Television Center**

*January, 2011*  
Owego, NY

### **Berkshire Arts & Technology Charter School**

*2009*  
Adams, MA

### **Kidspace @ MASS MoCA**

*2008*  
North Adams, MA

### **Experimental Television Center**

*January, 2006*  
Owego, NY

## **Collections:**

### **College of Art & Design, Leslie University**

Cambridge, MA

### **Arkansas Arts Council**

Little Rock, Arkansas

## **Press:**

### **La vida secreta de los juguetes**

*April 9, 2012*

El País

Madrid, Spain

### **The Hatfields might be the real McCoys**

*July 23, 2010*

North Adams Transcript

North Adams, Massachusetts

### **Inviting waters surround 'Island' of invention**

*May 20, 2009*

Berkshire Eagle

Pittsfield, Massachusetts

### **Most illuminating**

*August 20, 2008*

Boston Globe

Boston, Massachusetts

### **A network of their own**

*April 18, 2008*

North Adams Transcript

North Adams, Massachusetts

### **Yahoo! Picks**

*May 8, 2006*

Yahoo!

yahoo.com

### **Essays and photos: "The Saddest Thing I Own"**

*April 9, 2006*

Boing Boing

boingboing.net

### **En busca del ADN del cine moderno**

*April 14, 2004*

La Vanguardia

Barcelona, Spain

## **Publications:**

### **The Book of Alternative Photographic Processes**

**By Christopher James**

*2001, 2008 (2nd Edition), 2015 (3rd Edition)*

Cengage Delmar Learning Publishers